

Kristi Arnold, PhD

EDUCATION

2015

- PhD, Visual Arts and Theory, The University of Sydney, Sydney College of the Arts, Painting Department, Sydney, Australia

2005

- MFA, Painting and Printmaking, The University of Connecticut, Storrs, CT

2001

- BFA, Painting, The University of Kansas, Lawrence, KS

SELECTED ACADEMIC APPOINTMENTS

June 2014-present

Elizabethtown College, School of the Arts and Humanities, Art and Design Department, Elizabethtown, PA

- Associate Professor of Art (2018-present)
- Assistant Professor of Art (2014-2018)

June 2013-June 2014

Harrisburg Area Community College, Lancaster, PA

- Adjunct Faculty

January-June 2012

The University of Sydney, Sydney College of the Arts, Sydney, Australia

- Adjunct Faculty

June 2008-June 2010

The University of Kansas, Lawrence, KS

- Post-MFA Artist in Residence Faculty, The University of Kansas, Lawrence, KS
- Grad Hoc Faculty

2009

Emporia State University, Emporia, KS

- Adjunct Faculty

Lawrence Art Center, Lawrence, KS

- Instructor

SELECTED AWARDS, FELLOWSHIPS, AND GRANTS

2025-26 (under review)

- Fulbright Scholar, *Polish Grottesque: Avant-Garde Theaters in Krakow*, Jan Matejko Academy of Fine Arts, Krakow, Poland

2023

- Strategic Grant, Elizabethtown College, Elizabethtown, PA (awarded: \$9,990)

2021

- Summer Scholarship Creative Arts and Research Grant, Elizabethtown College, Elizabethtown, PA

2020

- Psychology Education Award, Psychological Society of America, Blacksburg, VA
- Honorable Mention, The Hall of Awa Japanese Handmade Paper Museum, Awagami International Miniature Print Exhibition, Yoshinogawa City, Japan
- Emergent Scholar Mentor, Elizabethtown College, Elizabethtown, PA

2019

- Faculty Merit Award for Scholarship and Professional Activity, Elizabethtown College, Elizabethtown, PA (awarded \$1,000 to base pay)
- Faculty Supplemental Professional Development Funds, Elizabethtown College, PA
- Engaging Educator Award Nomination, Elizabethtown College, Elizabethtown, PA

2018

- Faculty Research Grant, Elizabethtown College, Elizabethtown, PA (awarded: \$4,000)
- Faculty Junior Sabbatical, Elizabethtown College, Elizabethtown, PA
- Fellowship, Jentel Artist Residency, Banner, WY
- Summer Scholarship Creative Arts and Research Grant, Elizabethtown College, Elizabethtown, PA
- Faculty Recognition Award, Elizabethtown College, Elizabethtown, PA

2017

- Presidential Scholarship, Anderson Ranch Arts Center, Snowmass Village, CO
- Faculty Starter Grant, Elizabethtown College, Elizabethtown, PA (awarded: \$1,000)

2016-2018

- Collaborative Interdisciplinary Scholarship Program Grant, "Generating STEAM at Elizabethtown College: A Collaborative Project to Turn Algae into Art," Project Director: David Bowne, Co-Project Director: Kristi Arnold, Elizabethtown College, Elizabethtown, PA, (awarded: \$9,610)

2016

- Emergent Scholar Mentor, Elizabethtown College, Elizabethtown, PA

2014-2015

- PPA Project Stream Grant, Pennsylvania Council on the Arts, Lancaster County, PA (awarded \$1,045)

2010-2014

- International Postgraduate Research Scholarship, The University of Sydney, Sydney College of the Arts, Sydney, Australia (awarded: full tuition)
- International Postgraduate Award, The University of Sydney, Sydney College of the Arts, Sydney, Australia (awarded: \$80,000 over 3.5-year period)

2010, 2011, and 2012

- Postgraduate Research Scholarship, The University of Sydney, Sydney College of the Arts, Sydney, Australia (awarded: \$1,000 each year)

2005-2006

- J. William Fulbright Grant, Jan Matejko Academy of Fine Arts, Krakow, Poland

2003-2005

- Full Assistantship and Tuition Waiver, The University of Connecticut, Storrs, CT
- 2001**
 - The Richard Hollander Family Foundation Award, University of Kansas, Lawrence, KS
- 2000**
 - Ada Bechtel Huesser Scholarship, The University of Kansas, Lawrence, KS
 - Luella F. Stewart Scholarship, The University of Kansas, Lawrence, KS
- 1999**
 - Beatrice L. Bonine Scholarship, The University of Kansas, Lawrence, KS
- 1998**
 - Letha Churchill Walker Scholarship, The University of Kansas, Lawrence, KS

SOLO EXHIBITIONS

- 2021**
 - *Winter, Spring, Summer, and Fall*, North Museum of Science and Nature, Lancaster, PA (invitational)
- 2018**
 - *Mergings & Minglings*, North Museum of Science and Nature, Lancaster, PA (invitational)
 - *Mergings & Minglings*, The Narrenkastl, Frohnleiten, Austria (invitational)
- 2017**
 - *Mergings & Minglings*, International Center for Graphic Arts, Krakow, Poland (invitational)
- 2016**
 - *Mergings & Minglings*, Loveland Artspace Gallery, Loveland, CO (invitational)
- 2015**
 - *Kristi Arnold, Prints & Paintings*, Hess Gallery, Elizabethtown College, Elizabethtown, PA (invitational)
- 2014**
 - *Grotesqueries*, Fenetre Gallery, Harrisburg, PA (invitational)
- 2013**
 - *Grotesque Series*, Sydney College of the Arts Gallery, Sydney, Australia (PhD Exam Exhibition)
 - *Somewhat Symmetrical*, Lamar Dodd School of Art, The University of Georgia, Athens, GA (invitational)
- 2012**
 - *Grotesque Series*, Peloton Gallery, Sydney, Australia (invitational)

SELECTED GROUP EXHIBITIONS * two-person show **three/four-person show

- 2024**
 - *Earth Exhibition*, Naturalist Gallery of Contemporary Art, Washington, D.C., (juried)
 - *Art Aglow*, Lancaster Museum of Art, Lancaster, PA (invitational)

- *Dreams: An Exploration of the Strange and Unusual*, Living Arts Center of Tulsa, Tulsa, OK (juried)
- *62nd Annual Community Art Exhibition*, Lancaster Museum of Art, Lancaster, PA (juried: Matthew Clay, Gallery Director, York College)

2023

- *22 Views of Mokuhanga*, Lyet Gallery, Elizabethtown College, Elizabethtown, PA
- *Contemporary Landscape*, Czong Institute for Contemporary Art, Gimpo-si, South Korea (juried)

2022

- *New Prints Off the Block*, St. Lawrence University, Canton, NY (juried: Mokuhanga Sisters Collective)
- *Between Two Worlds*, Demuth Museum, Lancaster, PA (invitational)
- *Elastic Fantastic: Amy Chan and Kristi Arnold*, Mount Airy Contemporary MiniMAC, Philadelphia, PA * (invitational)

2021

- *Awagami International Miniature Print Exhibition*, The Hall of Awa Japanese Handmade Paper Museum, Yoshinogawa City, Japan (juried)
- 2019-2021 Southern Graphics Traveling Exhibition: Southern Graphics International Texchange Conference, Dallas, TX (juried: Jane Hammond)

2020

- *Beasts Like Me: Feminism and Fantasy*, Bronx Arts Space, Bronx, NY (invitational)
- *Print-Making: An Impression*, Hess and Lyet Galleries, Elizabethtown College, Elizabethtown, PA (invitational)
- *Slow Build: A Collaborative Exhibition*, Museo Eduardo Carrillo, Santa Cruz, CA (invitational)

2019

- *Awagami International Miniature Print Exhibition*, The Hall of Awa Japanese Handmade Paper Museum, Yoshinogawa City, Japan (juried: Toshio Takeuchi, Senior Curator, Tokushima Modern Art Museum, Yoshitaka Muya, Lifestyle and Culture Department Chief, and Tokushima Shimbun)
- *Oh Tulsa!*, 2019, Living Arts Center of Tulsa, Tulsa, Oklahoma (juried: Julie Niemi)
- *Mokuhanga*, Jan Matejko Academy of Fine Arts, Graphics Department, Krakow, Poland** (invitational)
- *Degree of Un-recognition*, Jagiellonian University, CEP, Krakow, Poland** (invitational)
- *57th Annual Community Art Exhibition*, Lancaster Museum of Art, Lancaster, PA (juried: George K. Shortess)

2018

- *Daddy's Books*, Life Lessons, Rockaway, NY (invitational)
- *The Land of Milk and Honey*, Southern Graphics International Conference, Las Vegas, NV (juried: Greg Stone)
- *The Greatest Show on Earth*, Sideshow Gallery, Brooklyn, NY (invitational)

- *Works from Mokuhanga Basic Training A*, CfsHE Gallery, Tokyo, Japan (invitational)

2017

- *Transformed*, Borderline Arts Collective, San Francisco, CA (invitational)
- *Conjunction*, Whole Gallery, Baltimore, MD (invitational)
- *Gritty in Pink*, Bailey Contemporary Arts, Pompano Beach, FL (juried: Megan Castellon and Lisa Rockford)
- *Rhythms of Distortion*, Freeform Art Space, Santa Fe, NM (invitational)

2016

- *Contemporary Perspectives: Drawing on Big Ideas*, Lewis Art Gallery, Millsaps College, Jackson, MS (invitational)
- *To Be the Void: Sublimity and Contemporaneity*, International Cultural Center of Krakow, Krakow, Poland (invitational)
- *Fresh Ink*, Wonderfair Art Gallery, Lawrence, KS (juried: Katie Baldwin)
- *Mid-Atlantic New Painting*, Ridderhof Martin Gallery, University of Mary Washington, Fredericksburg, VA (juried: Rachel Hutcheson)
- *Abstract Preferences*, NIAD Art Center, Richmond, CA (invitational)

2015

- *Landscape Show*, Susquehanna Center for the Creative Arts, Columbia, PA (invitational)
- *Light Industrial Ecosystem*, Garner Arts Center, Garnerville, NY (invitational)
- *Spatial Intuitions*, The University of Vermont, Burlington, VT ** (invitational)
- *Mountain Show*, Susquehanna Center for the Creative Arts, Columbia, PA (invitational)

2014

- *Cabinet of Curiosities*, Sydney College of the Arts Gallery, Sydney, Australia (invitational)
- *Material Disruption*, Art Factory, Patterson, NJ (invitational)
- *Structure*, Printmaking Center of New Jersey, Branchburg, NJ (juried)
- *Material Disruption*, Gallery 594, Brooklyn, NY (invitational)

ARTIST RESIDENCIES**2018**

- Mokuhanga Innovation Laboratory: Mokuhanga Artist-in-Residence at Lake Kawaguchi, Kawaguchi Lake & Tokyo, Japan (May-June)
- The Jentel Artist Residency Program, Banner, WY (February-March)

2013

- ARTSPACE, Sydney, Australia (May-July)

2012

- Lawrence Art Center, Lawrence, KS (January)

2011

- Frans Masereel Centrum, Kasterlee, Belgium (January)

VISITING ARTIST**2023**

- Emporia State University, Emporia, KS (March)

2019

- The University of Connecticut, Printmaking Department and Graduate School, Storrs, CT (November), *30th Anniversary Prestigious Alumni Celebration

2017

- Jan Matejko Academy of Fine Arts, Graphics Department, Krakow, Poland (March)

2015

- Harrisburg Area Community College, Harrisburg, PA (April)
- The University of Vermont, Burlington, VT (February)

2014

- Chambersburg Area Council for the Arts, Chambersburg, PA (April)
- Vibrant Laneways Program, Brisbane Central Business District, Brisbane, Australia (June)
- Lamar Dodd School of Art, The University of Georgia, Print Department, Athens, GA (April)

PUBLIC ART COMMISSIONS**2022**

- *Center Stage Arts in Health*, Penn State Health Lancaster Medical Center, Lancaster, PA
 - Two artworks were chosen for permanent display at the new medical center

2013

- *The Past in the Present*, Public Arts Commission, Brisbane City Council, Vibrant Laneways Program, CBD Hutton Lane, Brisbane, Australia (March-August)
 - Created 8 Large-scale light boxes for the side of a building in the Central Business District

CURATORIAL EXHIBITION PROJECTS**2023**

- Exhibition Curator and Coordinator, *22 Views of Mokuhanga*, Lyet Gallery, Elizabethtown College, Elizabethtown, PA (September-December)
 - Funded by a Strategic Grant
 - Coordinated travel for Japanese artist Chihiro Taki to visit the college and give a demonstration to the public (October)
- Exhibition Coordinator and Curator, *In Light of Color*, Lyet Gallery, Elizabethtown College, Elizabethtown, PA (February-April)

2019

- Exhibition Coordinator, *Minerals and Rocks Collection*, North Museum of Science and Nature, Lancaster, PA
 - Student work from Elizabethtown College

- Exhibition Guest Curator, *A Better World*, Woodstock Artists Association and Museum, Woodstock, NY

2018

- Exhibition Curator and Co-Coordinator, *Placida Paper, Turning Algae into Art*, North Museum of Science and Nature, Lancaster, PA
 - Student work from Elizabethtown College

2016

- Exhibition Curator and Coordinator, *To Be the Void: Sublimity and Contemporaneity*, International Cultural Center of Krakow, Krakow, Poland
- Exhibition Curator and Coordinator, *Tradition and Contemporaneity, Prints and Drawing from Krakow*, Exhibition Coordinator, Hess Gallery, Elizabethtown College, Elizabethtown, PA
 - Funded by a Project Stream Grant from the Pennsylvania Council of the Arts.
- Exhibition Curator and Coordinator, *Tradition and Contemporaneity Prints and Drawing from Krakow*, Rose Lehrman Art Gallery, Harrisburg Area Community College, Harrisburg, PA
 - Funded by a Project Stream Grant from the Pennsylvania Council of the Arts
- Exhibition Guest Curator, *This & That*, NIAD Art Center, Oakland, CA

SELECTED INVITATIONAL AND JURIED PROJECTS/PORTFOLIOS**2020**

- Collaborative Project, *Slow Build: A Collaborative Exhibition*, Museo Eduardo Carrillo, Santa Cruz, CA, Collaborating Artist: Marissa Geoffroy

2018

- Large-scale Woodblock Print, *BIG INK*, Contemporary Center for Printmaking, Norwalk, CT
- Book Project, *Daddy's Books*, Life Lessons, Rockaway, NY

2017

- Print Portfolio Exchange, *The Land of Milk and Honey*, Southern Graphics Council International Conference, The University of Nevada, Las Vegas, NV

2012

- Print Portfolio Exchange, *In the Background*, Southern Graphics Council International Conference, New Orleans, LA

PUBLIC TALKS, PUBLIC LECTURES, CRITIQUES, WORKSHOPS, AND PRESENTATIONS**2023**

- Public Artist Lecture, Emporia State University, Emporia, KS (March)
- Sumi Ink Workshop, Artistic Peacebuilding, Elizabethtown College, Elizabethtown, PA (October)

2021

- Sumi Ink Workshop, Artistic Peacebuilding, Elizabethtown College, Elizabethtown, PA (October)

2020

- Public Artist Talk, Bronx Arts Space via Instagram Live, Bronx, NY (November)
- 2019**
- Graduate Studio Critiques, Mokuhanga Workshop, and Public Artist Lecture, The University of Connecticut, Storrs, CT (November)
 - Mokuhanga Demonstration, JA 240 History of Japanese Art, Elizabethtown College, Elizabethtown, PA
- 2018**
- Public Artist Talk, Sage Gallery, Sheridan, WY (March)
- 2017**
- Joint Presenter with Dr. David Bowne, Ecological Society of America Conference, *Generating STEAM at Elizabethtown College: a collaborative project to turn algae into art*, Portland, OR (August)
 - Public Lecture, Jan Matejko Academy of Fine Arts, Krakow, Poland (March)
 - Artist Talk, International Center for Graphic Arts, Krakow, Poland (March)
- 2016**
- Public Lecture, Harrisburg Area Community College, Harrisburg, PA (January)
- 2015**
- Public Lecture and Workshop, Harrisburg Area Community College Harrisburg, PA (April)
 - Public Panel Talk, The University of Vermont, Burlington, VT (February)
- 2014**
- Artist Lecture and Workshop, Chambersburg Area Council for the Arts, Chambersburg, PA (April)
- 2013**
- Public Artist Talk, Vibrant Laneways Program, Brisbane Central Business District, Brisbane, Australia (October)
 - Workshop, Artist Talk, Graduate Critiques, Lamar Dodd School of Art, The University of Georgia, Print Department, Athens, GA (April)
- 2012**
- Public Artist Talk, Peloton Gallery, Sydney, Australia (February)
 - Public Lecture, *Unearthing the Grotesque: The Transformation of the Underground to Cultural Mainstream*, The University of Sydney, Sydney College of the Arts, Sydney, Australia (October)
- 2006**
- Workshop, London College of Art, School of Printing and Publishing, London, United Kingdom (April)

REVIEWS, PUBLICATIONS, AND MEDIA ATTENTION

2023

- Publication, *Mokuhanga Magic*, [MOKUBLAD](#), Genk, Belgium

2021

- Publication, *MI-LAB Mokuhanga [Handbook](#) for Contemporary Artists, Mokuhanga Innovation Laboratory: Mokuhanga Artist-in-Residence at Lake Kawaguchi*, Kawaguchi Lake and Tokyo, Japan

2020

- Catalog, *Degree of Un-recognition*, Jagiellonian University, CEP, Krakow, Poland**
- Catalog, *Print-Making: An Impression*, Hess and Lyet Galleries, Elizabethtown College, Elizabethtown, PA

2017

- Online Publication, *Visual Harmony, Occasional Distortion*, Santa Fe Reporter, Santa Fe, NM

2016

- Catalog, *To Be the Void: Sublimity and Contemporaneity*, International Cultural Center of Krakow, Krakow, Poland
- Online Publication, *Fresh Ink*, Wonderfair Art Gallery, Lawrence, KS
- Catalog, *Mid-Atlantic New Painting*, Ridderhof Martin Gallery, University of Mary Washington, Fredericksburg, VA

2013

- Catalog, *Object: Resemblance and Diversion*, The Biennale Internationale d'estampe Contemporaine de Trois-Rivieres, Quebec, Canada

2012

- Published Book, *Studio Visit Winter Edition*, Boston, MA

SELECTED PROFESSIONAL SERVICE**2024**

- Guest Juror, York Art Association, York, PA

2023

- Chair, Curriculum Review Committee, Pennsylvania Department of Education, String Theory School of Philadelphia, Philadelphia, PA
 - Reviewed curriculum and wrote a report for a new Associate Degree
 - On-site visit to the school to view classrooms and meet faculty

2022

- Guest Juror, *Lititz Outdoor Fine Arts Show*, Lititz, PA
- Guest Juror, *Mount Gretna Outdoor Art Show*, Mount Gretna, PA

2021

- Guest Juror, Shippensburg University, Shippensburg, PA

2016-18

- Artist Assistant, [James O Clark](#), Brooklyn, NY
 - Photographed artwork and assisted with a professional website
 - Grant writing

2016

- Guest Judge, *Culture Through Art*, Office of International Student Services, Elizabethtown College, Elizabethtown, PA

- Guest Juror, *Mount Gretna Outdoor Art Show*, Mount Gretna, PA

2015-2016

- Contributing Art Critic, *On Verge*, NYC, NY
 - Matthew Kirk: How the Rest Was Won, Kristi Arnold, January 25th, 2016
 - Metamodernism, Kristi Arnold, August 19th, 2015

2015

- Guest Judge, Elizabethtown College Wellness Center Design Contest, Elizabethtown College Engineering Department, Elizabethtown, PA

2014

- Guest Juror, Chambersburg Area Council for the Arts, Chambersburg, PA

2010-12

- Gallery Assistant and Preparator, Penrith Regional Gallery, NSW, Australia

PERMANENT COLLECTIONS

Akademia Sztuk Pieknych, Krakow, Poland

Frans Masereel Centrum, Kasterlee, Belgium

Harrisburg Area Community College, Harrisburg, Pennsylvania

Lawrence Art Center, Lawrence, Kansas

London College of Art, School of Printing and Publishing, London, United Kingdom

Mid America Print Council, New Orleans, Louisiana

Mokuhanga Innovation Lab, Tokyo, Japan

Polish Fulbright Foundation, Warsaw, Poland

Rhode Island School of Design Museum, Providence, Rhode Island

Spencer Museum of Art, Lawrence, Kansas

Southern Graphics Council, Chicago, Illinois

The University of Connecticut, Storrs, Connecticut